

A man and a woman are walking hand-in-hand through a field of tall, dry grass. The man is on the left, wearing a dark grey long-sleeved shirt, blue jeans, and a dark beanie. The woman is on the right, wearing a white top, a dark leather jacket, blue jeans, and brown boots. They are both smiling and looking towards each other. The background is a soft-focus field of tall grass.

**Passief of vol passie?**

***GOD IS  
LIEFDE!***



A bride and groom are walking away from the camera down a dirt path in a vineyard. The bride is wearing a white wedding dress with a long, flowing veil and a large, full skirt. The groom is wearing a dark suit. They are holding hands and looking at each other. The vineyard rows are visible on either side of the path, and the background shows a line of trees under a clear sky.

# Hooglied: het lied van de liefde

**Hooglied 1:1-8**

A close-up photograph of a bride and groom holding hands. The bride is on the left, wearing a white lace wedding dress and holding a large bouquet of pink and white roses. The groom is on the right, wearing a dark suit jacket and a white shirt cuff. Both have gold wedding rings on their fingers. The text "Een exclusief verbond" is overlaid in the center in a bold, white, outlined font.

**Een exclusief  
verbond**



**Zijn banier  
over mij  
is de liefde**

A woman with her hair styled in a bun, wearing a vibrant green and blue patterned dress, is walking away from the camera through a vast vineyard. The rows of grapevines stretch into the distance under a warm, golden sunset sky. In the foreground, a hand reaches out from the bottom left, holding the woman's hand. A bottle of wine is visible in the lower right corner. The overall scene is romantic and scenic.

**Mijn eigen wijngaard heb ik  
niet bewaakt**

A detailed painting of a closed wrought-iron gate in a garden. The gate is flanked by two stone pillars topped with decorative finials. The garden is lush with various flowers, including red roses, purple delphiniums, and yellow flowers. The scene is bathed in soft, golden light, suggesting a late afternoon or early morning setting. The overall style is reminiscent of 19th-century landscape painting.

**Een afgesloten hof**

A man and a woman are sitting on the ground under a large tree, wrapped in a red and black plaid blanket. They are both smiling and holding mugs of coffee with candy canes. The man is wearing a grey sweater and blue jeans, and the woman is wearing a red dress and tan boots. The background is a soft-focus park with trees and a grassy area.

**Intimititeit**



A photograph of a bride and groom in a romantic embrace, kissing. The groom is wearing a white dress shirt and a dark tie, while the bride is in a white wedding dress with a veil. They are outdoors against a clear blue sky. The word "Verlangenen" is overlaid in large, white, outlined letters across the center of the image.

**Verlangenen**

A close-up photograph of a bride on her wedding day. She is wearing a white, strapless wedding dress and a long, flowing white veil. Her hair is styled in soft, wavy blonde curls. She is holding a large bouquet of roses in shades of pink, peach, and white, accented with greenery. She is looking down and to the right with a gentle, happy expression. The background is softly blurred, showing the dark suit of the groom. The word "Overgave" is overlaid in the lower-left quadrant in a bold, white, sans-serif font with a black outline.

**Overgave**

A photograph of a bride and groom in a romantic embrace, kissing on a beach. The groom is wearing a dark suit and tie, and the bride is wearing a white wedding dress and holding a bouquet of white flowers. The background is a bright, overexposed beach scene with the ocean and sky visible.

**Seksualiteit binnen  
huwelijk geschenk van  
God**

# Groeien in de liefde





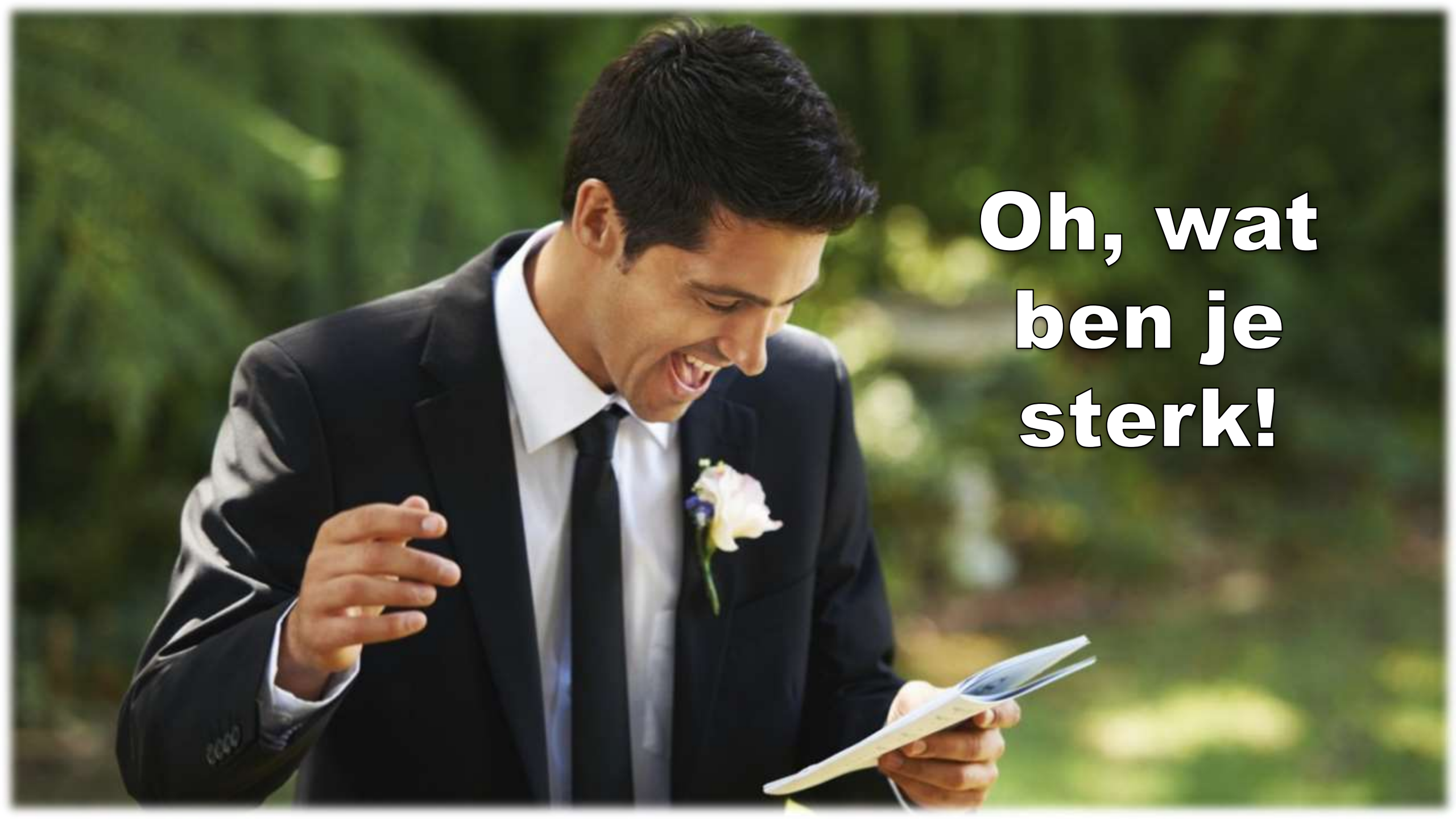
**Elkaar steeds weer zoeken  
en  
vinden**

A photograph of a young couple in wedding attire. The woman is wearing a white strapless wedding dress and has a white flower in her hair. The man is wearing a grey suit. They are standing outdoors in a field with a large tree on the left and a body of water in the background. The text 'Mijn zielsbeminde' is overlaid on the image in a white, bold, sans-serif font.

**Mijn  
zielsbeminde**



**Oh, wat ben je mooi!**

A man in a dark suit, white shirt, and dark tie is looking down at a card he is holding in his left hand. He has a surprised and happy expression, with his mouth open as if laughing or shouting. His right hand is raised in a gesture. A white and blue boutonniere is pinned to his lapel. The background is a blurred green outdoor setting.

**Oh, wat  
ben je  
sterk!**



A romantic scene of a bride and groom in a lush garden. The groom, in a grey suit, is kissing the bride on the cheek. She is wearing a white wedding dress and has her arms around his neck. They are standing under a large, dark blue umbrella. The background is filled with green foliage, including bushes with red flowers and tall evergreen trees. The overall atmosphere is soft and intimate.

**Overdrijven of  
werkelijkheid?**

**Liefde begint  
waar  
vergelijken  
ophoudt**



**Het  
mannelijke of  
het  
vrouwelijke  
aanbidden?**





**Zonder gebrek?**



*Wekt de liefde niet op en prikkelt  
haar niet voordat het haar behaagt*

A circular graphic with a dark green border. Inside the circle, a young tree sapling with vibrant green leaves stands in the center. Its roots are exposed and spread out across the bottom half of the circle. On either side of the sapling are the thick, textured trunks of much larger, mature trees. The background behind the trees is a bright blue sky with white clouds. The overall scene is set against a solid dark green background.

**Samen met God wandelen**

*En ze leefden nog lang en gelukkig!*

